

Gottfried Binder

Philosopher (Magister Artium) – Mediaartist (Diploma)

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ACADEMIC AND ARTISTIC CV

2021/2022 Lecturer at the UFG Linz (University of Art and Design Linz Austria)

2020/2021 Lecturer at the Bildungszentrum Nürnberg (Centre For Education Nuremberg)

2018 ›DÆTA‹ – An art and socio-cultural project on the occasion of the European Year of Cultural Heritage in the Romanian city of Deta

2016–17 Teacher for Ethics and Art at the 56. Oberschule „Am Trachenberg“ (High-School) in Dresden, Germany

since 2015 Freelance Philosopher and Media-Artist

2014–2016 Work at Schauspiel Leipzig (Theater Leipzig), Germany

2013–2016 Assistant Lecturer at FOM (University of Applied Sciences) Leipzig, Germany

2015 Diploma of Media-Art with Prof. Alba D'Urbano and Prof. Dieter Daniels at the Academy of Visual Arts in Leipzig, Germany

2014–2015 Member of the commission of student affairs at the Academy of Visual Arts Leipzig, Germany

2011 Graduation of „Magister Artium“ (Master of Arts) in Philosophy and History of Art at the University of Leipzig, Germany

2008 Archival work at the Goethe-Institute, Rome, Italy

2007–2008 DAAD-scholarship at the Accademia di Belle Arti di Roma, Rome, Italy

2007–2008 Layouter at le-tex Leipzig, Germany

2003–2005 Work at the Museum of Fine Arts and at the Museum of Natural History Leipzig, Germany

2003 Study of Philosophy, History of Art and Indology at the University of Leipzig, Germany

2002–2003 Study of Philosophy, History of Art and Indogermanism at the University Erlangen-Nuremberg, Germany

2001–2002 Study of Philosophy and New German Literature at the University Hagen, Germany
2000–2001 Work in London with SHAD Wandsworth; Work at the Royal Hospital For Neuro-Disabilities

2000 Work at the „Germanisches Nationalmuseum“ (National Museum) Nuremberg, Germany

2000 A-Level at the Hans-Sachs-Gymnasium Nuremberg, Germany

1979 Born in Deta, Romania

SELECTION OF WORK EXPERIENCE / CLIENTS

amazon, artpa*, a.s.c.e.*, Autosalon Paris, biro:u*, Baden-Württemberg Foundation*, Embassy of The Republic of Germany Bucharest*, City of Deta*, caohom*, Cisca Arts London, D21 artspace Leipzig*, Democratic Forum of Germans in Romania (DFDR)*, Education Centre Nuremberg*, ENSO*, eurosene Leipzig - Festival for Contemporary European Theatre and Dance*, experimental trails - Video Art and Experimental Film Festival (extra)*, University of Applied Sciences (FOM)*, Galery kub Leipzig*, National Museum Nuremberg, German Consulate Timișoara, Growth for Knowledge Market Research (GfK), Goethe Institute Rome, Academy of Visual Arts Leipzig (HGB), Intermedia*, Künstlerhaus Karlsruhe*, le-tex publishing services Leipzig, Marktspiegel Publishing, McDonald's, Metal Construction FM Nürnberg, Museum of Fine Arts Leipzig, Museum of Natural History Leipzig, Photographic Studio Bachmann, Royal Hospital for Neuro-Disabilities London, Saxonian Ministry of Education (SBA), Theater Leipzig, Sebald Print Nürnberg, Service and Housing Assistance for People with Disabilities (SHAD) London, securitas, spreadshirt, springhouse*, Stanial*, Timișoara - European Capital Of Culture 2021, University Leipzig, zoom Media Factory*

(*freelance)

MEMBER OF

BBK (Federal Association of German Artists)
KSK (Social Security Insurance for Artists) **ver.di** (United Service Corporation Germany)
VDK (Association of German Art Historians)
VG BILD+KUNST (Collecting Society Pictures-Art Germany)
VG Wort (Collecting Society Words Germany)

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WORKS

2022 ›Station Banat‹
Documentary Video-Essay, GER/RO 2022–2023. Working grant from VG WORT as part of the federal grant program NEUSTART KULTUR of the Federal Government Commissioner for Culture and the Media
→ <http://ana.caohom.com/film>

2022 ›NOSTALGIA‹
24-Hour Video-Collage, Colour, Stereo, Pal 4:3, 720x576p, caohom, GER 2022.
→ <http://www.caohom.com/nostalgia>

2022 ›HEFTLE‹
Workshop/Publication. stanial Zirndorf/Mertingen, 23.0 x 29.7 cm, Germany 2022.
→ <https://www.gottfriedbinder.de/heftle>

2021/2022 ›Atelier de Recherche‹
Workshops and Publication, Linz/Austria
→ https://www.gottfriedbinder.de/atelier_de_recherche

2022 ›Werkverzeichnis‹
Publication/Catalogue edition utopmania Zirndorf, 23.0 x 29.7 cm, Germany 2022. ISSN 1864–5399
→ <https://www.gottfriedbinder.de/werkverzeichnis.pdf>

2021 ›SZENARYO‹
Travel/Reserach/Catalogue edition utopmania Zirndorf, 23.0 x 29.7 cm, Germany 2022.
→ <https://www.gottfriedbinder.de/werkverzeichnis.pdf>

2017–2023 ›ANA‹
A visual inventory of Banat on the occasion of Timișoara as European Capital of Culture 2023
→ <http://ana.caohom.com>

2018 ›DÆTA‹

Art and socio-cultural project on the occasion of the European Year of Cultural Heritage in the Romanian city of Deta
→ <http://daeta.caohom.com>

2016 ›vers‹

Book presentation and audio-visual exhibition at the Theater Leipzig accompanying the Leipzig Book Fair
→ <http://edition.utopmania.com/vers>

2012 ›FILZ‹

Analytical discourse on the topic ›Film and Art‹ Academy of Visual Arts Leipzig, Germany (HGB)
→ <http://filz.caohom.com>

2012 ›KI/NO‹

Exhibition/Performance Project on Video and Film Academy of Visual Arts Leipzig, Germany (HGB)
→ http://filz.caohom.com/pdfs/ki_no_booklet.pdf

2012/2013

›EXTRA – eperimental trails‹ Video Art and Experimental Film Festival, Gallery KUB and D21 Artspace Leipzig, Germany
→ <http://extra.caohom.com>

2006/2007 ›FILMCLUB‹

Faculty of History of Art at the University of Leipzig, Germany
→ <http://filmclub.utopmania.com>